

Inverse

# Life on Mars

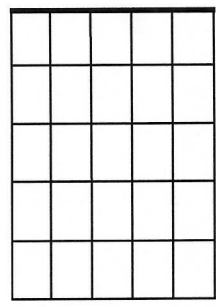
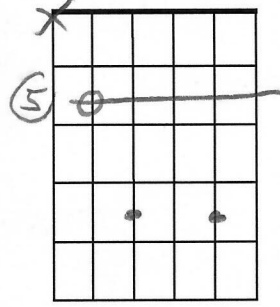
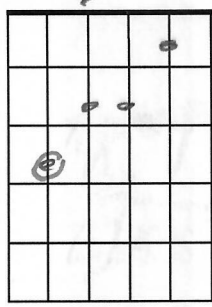
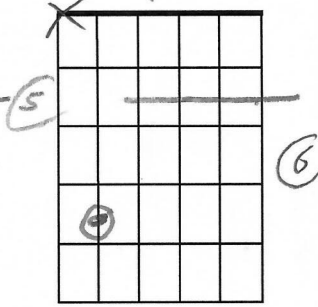
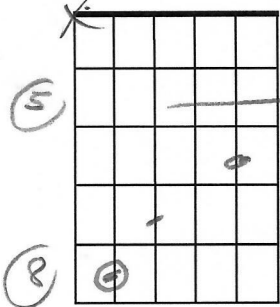
1

F

C/E

E♭6

D7

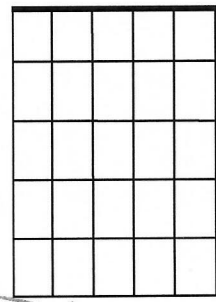
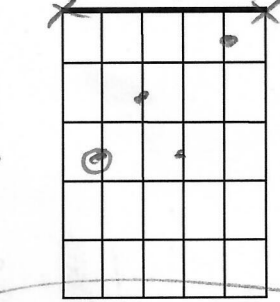
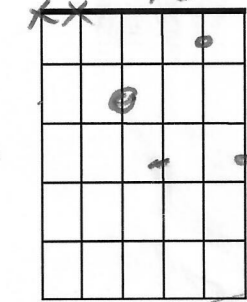
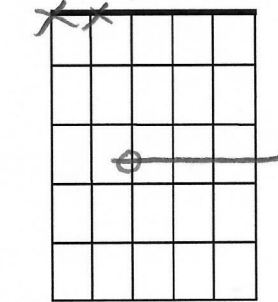
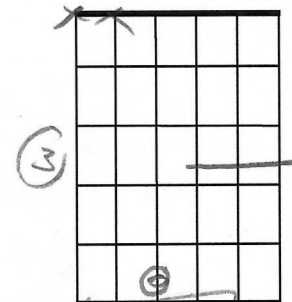


Gmin

Gmin7

C7/E

C7



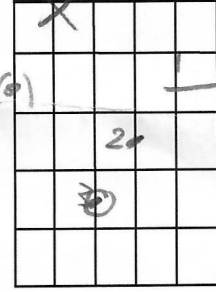
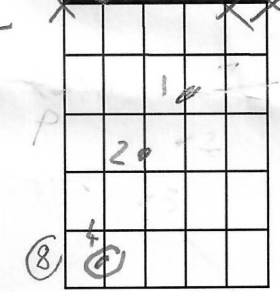
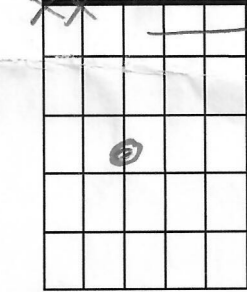
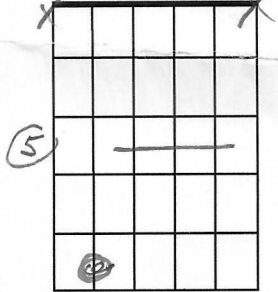
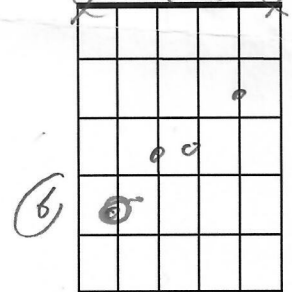
Previous

E♭6

C/E

Fmin ou Fmin

F# ou



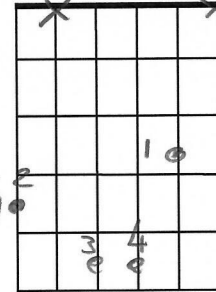
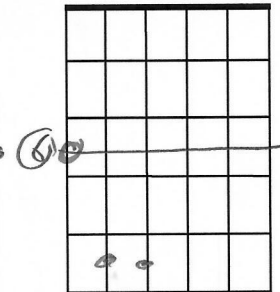
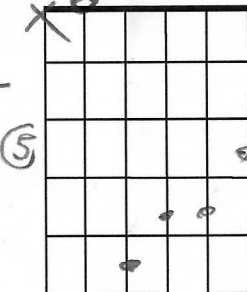
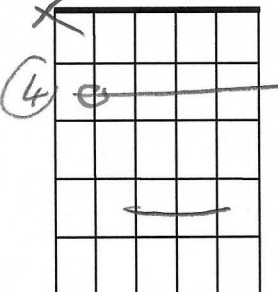
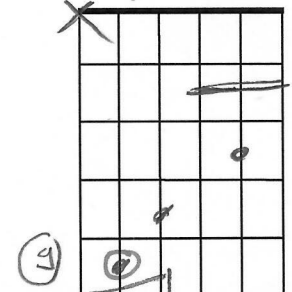
F#

C#

A AUG

Bmin

B MAJ7 #11



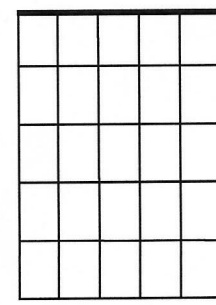
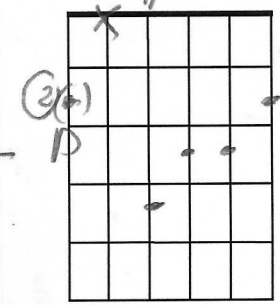
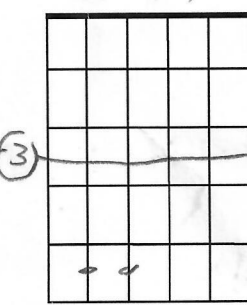
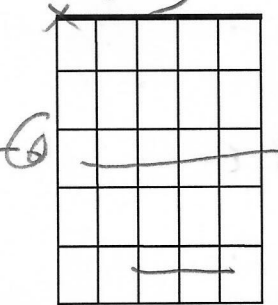
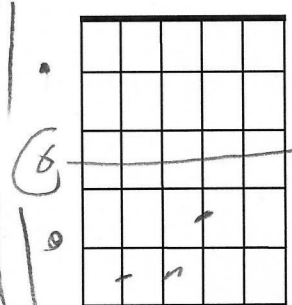
Others

B♭

E♭

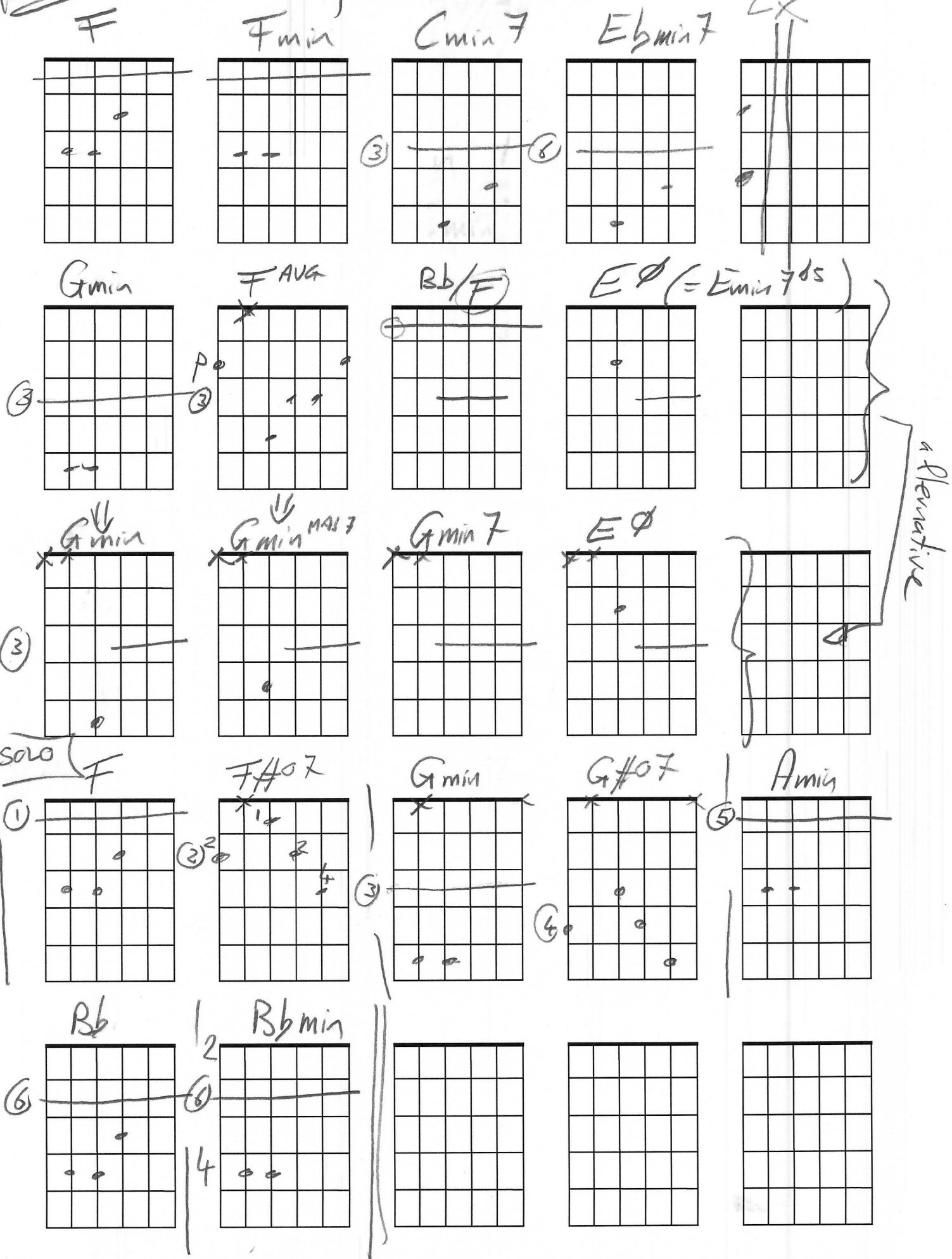
Gmin

F# AUG



# Intervals (Count) Life on Mars

(2)



SOLO END

# Life on Mars

3

<p>F</p> <p>7</p>	<p>F#o7</p> <p>8</p>	<p>Gmin</p>	<p>Bb</p>	<p>Bb</p>
-------------------	----------------------	-------------	-----------	-----------

<p>Eb</p> <p>8</p>	<p>Ebmin</p> <p>8</p>	<p>Bb</p> <p>8</p>		
--------------------	-----------------------	--------------------	--	--
