

# Les Séquoias

## INTRO

4/4

G (6, ADD3)    D (CAAG3, 77)    C    G

G

## COUplet 1

G/6    D (CAAG3, ADD7)    C    G

4x

G

## REFRAIN

Gmin    Cmin    D7

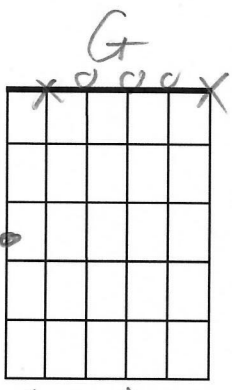
Gmin    Cmin    D7

D7

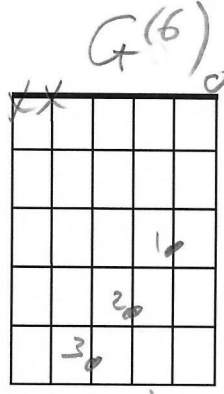
INTRO → COUplet 2 → REFRAIN

# Les Séquias

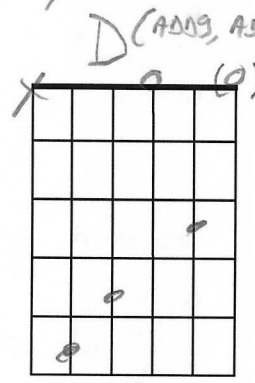
(capo case 5)



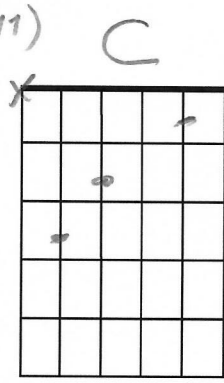
(C)



( $G^{(6)}$ )  
(A009)

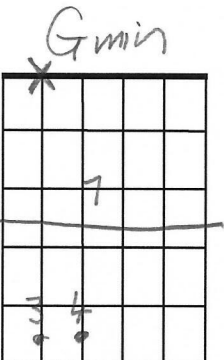
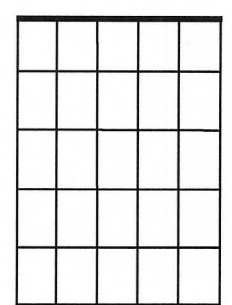
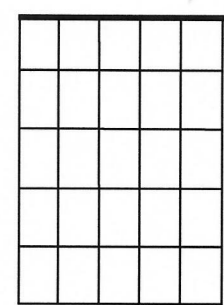
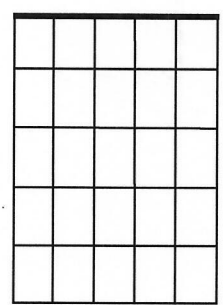
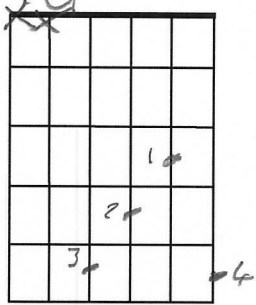
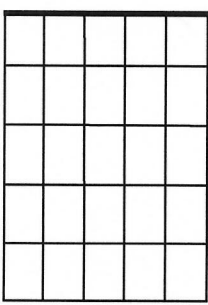


( $G^{(A011, A009)}$ )

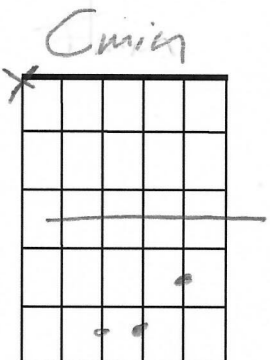


(F)

(capo case 5)  
sans capo



( $G_{min}$ )



( $F_{min}$ )

