

$$\square = \sqrt[3]{\square}$$

LAYLA

♩ = 94

INTRO / CHORUS

1, 2, 3

3x

Handwritten musical notation for the Intro/Chorus section. The first staff shows chords: A C A⁵ | D⁵ C B \flat B \flat | C C D⁵ A C A⁵. The second staff shows rhythmic notation with arrows and notes. The third staff shows the fret positions: H B H | H B H | B B B B H B H.

4.

Handwritten musical notation for a 4-measure section. The first staff shows chords: C C A C. The second staff shows rhythmic notation with arrows and notes. The third staff shows the fret positions: B B B B.

VERSE

C \sharp min7	G \sharp 7	C \sharp min7 C \sharp 7	E7
/ / / /	/ / / /	/ / / /	/ / / /

F \sharp min B7	E A	F \sharp min B7	E A
/ / / /	/ / / /	/ / / /	/ / / /

LAYLA (UNPLUGGED)

①

4
4

Handwritten musical notation for the first staff, showing a sequence of notes and rests on a five-line staff. The notes are: a whole rest, a quarter note on the second line, a quarter note on the second space, a quarter note on the second space, and a quarter note on the second space. There are some additional markings below the staff, including a '3' and a '0'.

INTRO / CHORUS

Handwritten musical notation for the Intro/Chorus section. It consists of two measures. The first measure has chords D, Bb, and Bb. The second measure has chords C, C, D, and D. Below the staff, there are fret numbers and some other markings. A bracket above the second measure is labeled '1. 2. 3.'.

Handwritten musical notation for a section labeled '4.'. It shows four chords: C, C, A, and C. Below the staff, there are fret numbers: 1, 1, 2, 1. There are also some other markings, including '0' and '3'.

VERSE

Handwritten musical notation for the Verse section. It shows four chords in a box: C#m7, G#7, C#m7 C#7 D7, and E7.

LAYLA

What will you do when you get lonely?

No one waiting by your side

You've been runnin' and hiding much too long

You know it's just your foolish pride

Layla

Got me on my knees, Layla

I'm beggin' darling please, Layla

Darling won't you ease my worried mind?

I tried to give you consolation

Your old man won't let you down

Like a fool, I fell in love with you

You turned my whole world upside down

Layla...

Make the best of the situation

Before I finally go insane

Please don't say we'll never find a way

Tell me all my love's in vain

Layla...

Layla

You've got me on my knees, Layla

I'm beggin' darling please, Layla

Darling won't you ease my worried mind?

(Yea, yea)

(Ohh)

Guit Solo (over chorus) – + repeat 2 chorus and end