

KILLING IN THE NAME OF (7)

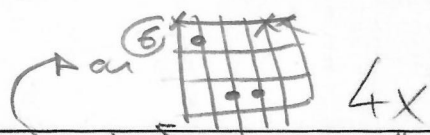
DROP-D tuning

RIFF A

4

4

E B B A A D



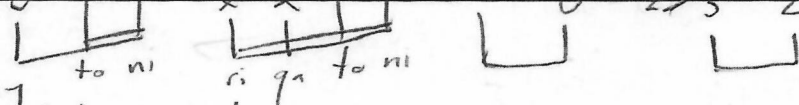
6

8

RIFF B (half tempo)

12x (3 x 4 measures)

3 et 4 et



RIFF C

1.

KILLING IN THE NAME OF ②

Suite RIFF C

2. 12x (3x4)

Handwritten notes below the staff:
 viga to ni viga to ni viga (tui)

RIFF D

8x

Handwritten notes below the staff:
 v v u u u

⇒ RIFF B 8x (2x 4 measures)

⚠️ *emphas*

⇒ RIFF C

⇒ RIFF D (AD LIB)

END