

Hotel California (The Eagles)

Bm¹ ct 2 3 4 F# 2 3 4
1 On a dark desert highway, cool wind in my hair
A 2 3 4 E 2 3 4
1 Warm smell of colitas, rising up through the air
G 2 3 4 D 2 3 4
2 Up ahead in the distance, I saw a shimmering light
E^{mi}
1 My head grew heavy and my sight grew dim
F#
1 I had to stop for the night

Bm¹ ct 2 3 4
1 There she stood in the doorway
F# 2 3 4
1 I heard the mission bell
A 2 3 4
1 (And) I was thinking to myself
E
1 "This could be Heaven or this could be Hell"
G 2 3 4 D 2 3 4
1 Then she lit up a candle and she showed me the way
E^{mi}
1 There were voices down the corridor
F# 2 3 4
1 I thought I heard them say
G ct 2 3 4 D 2 3 4
1 Welcome to the Hotel California
F# 2 3 4
1 Such a lovely place (Such a lovely place)
Bm¹ 2 3 4
1 Such a lovely face
G 2 3 4 D 2 3 4
1 Plenty of room at the Hotel California
E^{mi} 2 3 4
1 Any time of year (Any time of year)
F# 2 3 4
1 You can find it here

Bm¹ 2 3 4 F# 2 3 4
1 Her mind is Tiffany-twisted, she got the Mercedes bends
A 2 3 4 E 2
1 She got a lot of pretty, pretty boys she calls friends
G 2 3 4 D 2
1 How they dance in the courtyard, sweet summer sweat
E^{mi} 2 3 4 F# 2 3 4
1 Some dance to remember, some dance to forget

B_{min} 2 3 4
1 So I called up the Captain

F# 2 3 4
1 "Please bring me my wine."

(He said) ^A "We haven't had that spirit here since nineteen
^{ri} sixty nine." ^{et}

G 2 3 4
1 And still those voices are calling from far away

E_{min} 2 3 4
1 Wake you up in the middle of the night

F# 2 3 4
1 Just to hear them say

G ^{et}
1 Welcome to the Hotel California ^D

Such a lovely place (Such a lovely place)

Such a lovely face ^{B_{min}}

(They) livin' it up at the Hotel California ^D

What a nice surprise (what a nice surprise) ^{E_{min}}

Bring your alibis ^{F#}

B_{min} ^{et}
1 Mirrors on the ceiling

F# 2 3 4
ri The pink champagne on ice

And she said "We are all just prisoners here, of our own
device" ^E

G ^{et}
1 (And) in the master's chambers

D ^{et}
1 They gathered for the feast

E_{min} ^{et}
1 They stab it with their/steely knives

But they just can't kill the beast ^{F#} ^E

Bmnet 2 3 4
1 Last thing I remember

F#et
1 I was running for the door

A 2 3 4 E
1 I had to find the passage back to the place I was before

G 7 et
7 "Relax," said the night man

D 1 2 3
"We are programmed to receive

Emis 1 2 3 4
1 You can check-out any time you like

F#
ri ga tc ni
2 3 4
But you can never leave!"

HOTEL CALIFORNIA (THE EAGLES)

VERSE

Rhythm: $4/4$: ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩

Chord diagrams for Verse:

- Bmin
- F#
- F#7
- A
- E
- E7

4/4 Rhythm Staff:

4/4

Chord diagrams for Verse continuation:

- G
- D
- Emin
- F#
- F#7

4/4 Rhythm Staff:

G F#(F#7)

CHORUS

Rhythm: $4/4$: ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩

Chord diagrams for Chorus:

- G
- D
- F#
- F#7
- Bmin

4/4 Rhythm Staff:

G D F#(F#7) Bmin

Chord diagrams for Chorus continuation:

- G
- D
- Emin
- F#
- F#7

4/4 Rhythm Staff:

G D Emin F#(F#7)

Fogon Folk

HOTEL CALIFORNIA

Bmin

F#7

A (sus4)

E7 (sus4)

G

D

D AAA9

D sus4

Emin

F#7

Fogon Folk / Pappax

Bmin

F#7

F#7

A

E

G

D

Emin

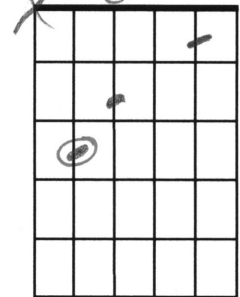
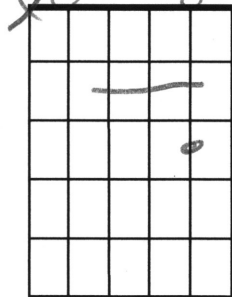
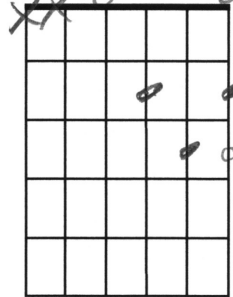
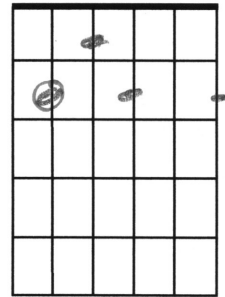
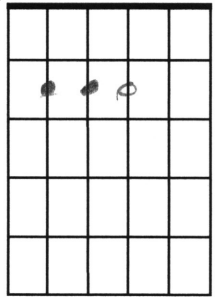
Easy **INTRO**

(1)

(12 string guitar)

HOTEL CALIFORNIA => **CAPO FRET 7**

0 Emin (Bmin) B7 (F#7) D (A) A (E) C (G)

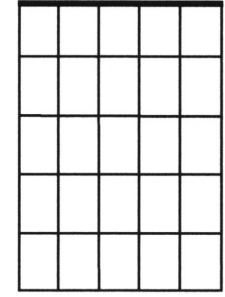
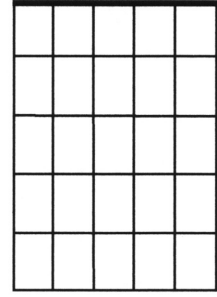
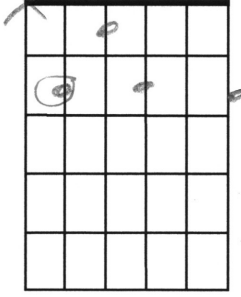
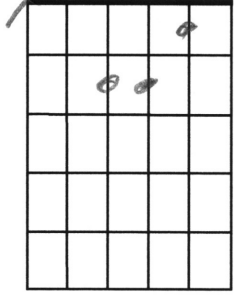
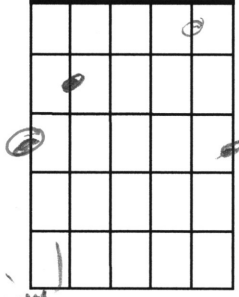


G (D)

Amin (Emin)

B7 (F#7)

"sus" effects



Original

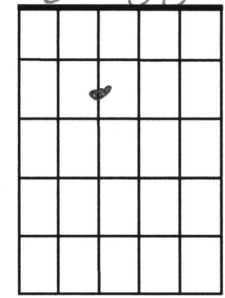
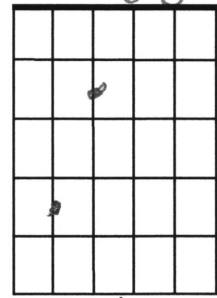
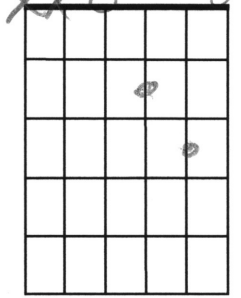
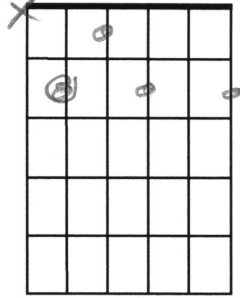
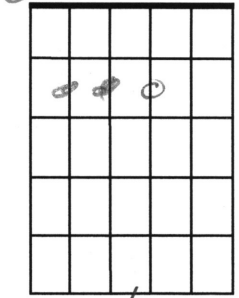
0 Emin (sus4)

B7

D (sus2)

A9

A9



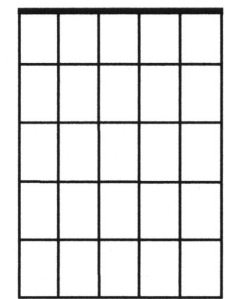
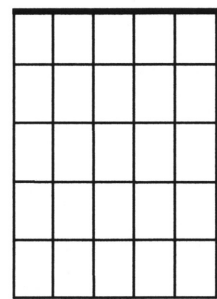
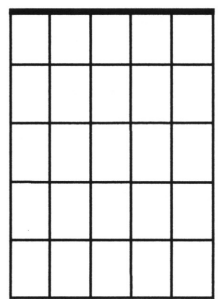
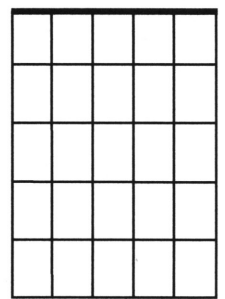
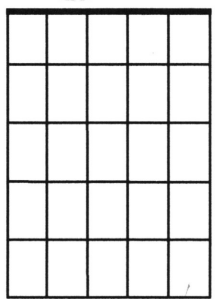
T 5 T 6 3 5 T 4

T 3 6 7 T 5

T 5 T 2

3 5 6 7 2 (1)

T 5 6 7 2 (1)

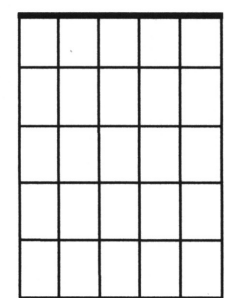
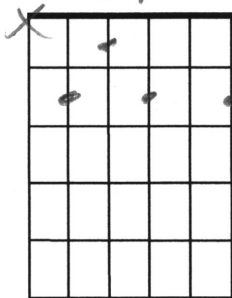
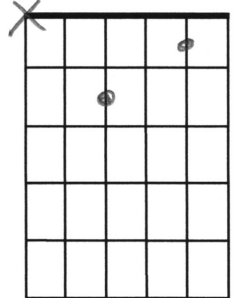
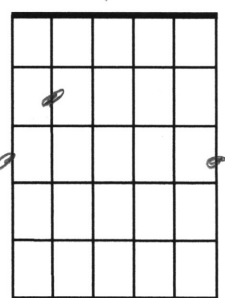
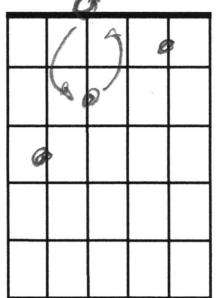


C (sus2)

G

Amin7

B7



VERSE
(guitar reggae)

HOTEL CALIFORNIA

o = root
 (ri gu) tu ni
 x x x x x

VERSE

Bmin → F#7 → F#7 → A (pos. loc) → E (pos. de G)

G (pos. loc) → D (pos. de G) → Emin → F#7

CHORUS

G(IV) → D(I) + (Triade de Δ) → (Triade de G) → (Triade de A)

F#7 → Bmin + gamme → G

S/D → D → G → D → Emin → F#7

Triade de D (pos. de E) (Δ pos. de G) ISSUS du rock'n'roll