

Hell's Bells

AC/DC
Back In Black

Words & Music by Young - Young - Johnson

Standard tuning

$\text{♩} = 96$

Let ring throughout

Intro

E-Gt

The guitar intro consists of a single melodic line in 4/4 time. It starts with a first fret barre (marked '1') and features a sequence of eighth notes. The dynamics are marked as *mf* and *f mf*. The notation includes a treble clef, a 4/4 time signature, and a key signature of one flat (Bb).

T	9	7	7	5	(5)	5	7	7	9	7	7	5	(5)	5	7	5	5
A		7	7														
B	0			0		0		0-0	(0)			0		0		3	2-0

Ride cymbal enters

This section continues the guitar melody from the intro. The dynamics are marked as *f mf*. The notation includes a treble clef, a 4/4 time signature, and a key signature of one flat (Bb).

T	9	7	7	5	(5)	5	7	7	9	7	7	5	(5)	5	7	5	5
A		7	7														
B	(0)			0		0		0-0	(0)			0		0		3	2-0

Bass drum enters

This section continues the guitar melody. The dynamics are marked as *f mf*. The notation includes a treble clef, a 4/4 time signature, and a key signature of one flat (Bb).

T	9	7	7	5	(5)	5	7	7	9	7	7	5	(5)	5	7	5	5
A		7	7														
B	(0)			0		0		0-0	(0)			0		0		3	2-0

Riff doubled here

This section continues the guitar melody. The dynamics are marked as *f mf*. The notation includes a treble clef, a 4/4 time signature, and a key signature of one flat (Bb).

T	9	7	7	5	(5)	5	7	7	9	7	7	5	(5)	5	7	5	5
A		7	7														
B	(0)			0		0		0-0	(0)			0		0		3	2-0

Band enters

♩ = 104

Musical notation for measures 17-20. Treble clef, 4/4 time. Dynamics: *f ff*. Includes guitar tablature for T, A, and B strings.

Measures 17-20:
 T: 9-7-7-5 | (5)-7-7-5 | 9-7-7-5 | (5)-7-5-5-0
 A: 7-7-7-0 | 5-0-7-0-0 | 7-7-7-0 | 5-0-5-2-0
 B: (0) | (0) | (0) | (0)

Musical notation for measures 21-24. Treble clef, 4/4 time. Dynamics: *f ff*. Includes guitar tablature for T, A, and B strings. A 1/4 note pickup is indicated at the end of measure 24.

Measures 21-24:
 T: 9-7-7-5 | (5)-7-7-5 | 9-7-7-5 | 3-0-0-0
 A: 7-7-7-0 | 5-0-7-0-0 | 7-7-7-0 | 0-0-0-0
 B: (0) | (0) | (0) | (3) 3 3 2 0
 (3) 3 3 2 0
 (0) 0 0 0
 (X) X 0 0
 (3) 3

Pre-Verse 1

Musical notation for measures 25-28. Treble clef, 4/4 time. Dynamics: *f ff*. Includes guitar tablature for T, A, and B strings. Wavy lines above the staff indicate vibrato.

Measures 25-28:
 T: 9-7-9-7-5-7 | (7) 0-5-5-2 | 9-7-9-7-5-7 | (7) 0-5-5-2
 A: 7-7-7-7-5-7 | (7) 0-5-5-2 | 7-7-7-7-5-7 | (7) 0-5-5-2
 B: (0) | (0) | (0) | (0)

Vocals enter & stop let ring

Verse 1

Musical notation for measures 29-32. Treble clef, 4/4 time. Dynamics: *f ff*. Includes guitar tablature for T, A, and B strings.

Measures 29-32:
 T: 2-0-2-7-7 | 5-5-0-5-5 | 2-0-2-7-7 | 5-5-0-5-5
 A: 0-0-0-5-7 | 5-5-0-3-2 | 0-0-0-5-7 | 5-5-0-3-2
 B: 0-0-0-0 | 5-5-0-3-2 | 0-0-0-0 | 5-5-0-3-2

Musical notation for measures 33-36. Treble clef, 4/4 time. Dynamics: *f ff*. Includes guitar tablature for T, A, and B strings.

Measures 33-36:
 T: 2-0-2-7-7 | 5-5-0-5-5 | 2-0-2-7-7 | (7) 7-7-5-5
 A: 0-0-0-5-7 | 5-5-0-3-2 | 0-0-0-5-7 | (7) 7-7-5-5
 B: 0-0-0-0 | 5-5-0-3-2 | 0-0-0-0 | (5) 5-5-0-3-2

Let ring

37

f ff *f ff* *f ff* *f ff*

T	3	3	3-3-3	(3)-3-3	3	3-3-3-3	3-(0)-3	(3)-3-3-0	3
A	2	2	2-2-2	(2)-2-2	0	2-2-2-2	2-0-2	(2)-2-2-0	5
B	0	0	0-0-0	(0)-0-0	5	0-0-0-0	0-0-0	(0)-0-0-0	5
					3				3
					X				X
					3				3

41

f ff *f ff* *f ff* *f ff*

T	(3)	9	9	9	9	(3)	9	9	0	2	2	9	9	9	0	0	3	3
A	9	7	9	9	7	9	9	7	9	9	9	0	0	0	0	0	0	0
B	0	7	7	7	7	7	7	7	7	7	7	0	0	0	0	0	0	0
																	3	3
																	X	X
																	3	3

Chorus

45

f ff *f ff* *f ff* *f ff* *f ff* *f ff* *f ff*

T	9	7	7	5	(5)	5	7	7	9	7	7	5	(5)	5	7	5	5
A	0	7	7	0	5	0	7	0	0	7	7	0	5	0	7	5	5
B	0	7	7	0	5	0	7	0	0	0	0	0	5	0	7	5	5

49

f ff *f ff* *f ff* *f ff* *f ff* *f ff* *f ff*

T	9	7	7	5	(5)	5	7	7	9	7	7	3	(3)-3	3
A	0	7	7	0	5	0	7	0	0	7	7	0	(0)-0	2
B	0	7	7	0	5	0	7	0	0	0	0	0	(0)-0	0
												3	(3)-3	3
												X	(X)-X	0
												3	(3)-3	0
												3	(3)-3	0

1/4

Pre-Verse 2

53

f ff *f ff* *f ff* *f ff*

T	9	7	9	7	5	7	(7)	0	5	5	9	7	9	7	5	7	(7)	0	5	5
A	0	7	7	7	7	5	7	0	5	5	0	7	7	7	7	5	7	0	5	5
B	(0)	7	7	7	7	5	7	0	5	5	0	7	7	7	7	5	7	0	5	5

Verse 2

57

TAB

0	2	0	2	7	5	7	5	5	0	3	5	0	2	0	2	7	5	7	5	5	0	3	5
0	0	0	0	5	5	5	5	5	0	3	2	0	0	0	0	5	5	5	5	5	0	3	2

61

f ff

TAB

0	2	0	2	7	5	7	5	5	0	3	5	0	2	0	2	7	5	7	(7)	7	5	5		
0	0	0	0	5	5	5	5	5	0	3	2	0	0	0	0	5	5	5	(5)	5	5	0	3	2

65

f ff *f ff* *f ff* *f ff*

TAB

3	3	3	3	3	(3)	3	3	3	3	3	3	3	3	3	(0)	3	(3)	3	3	0	3		
0	2	0	2	2	0	2	(2)	2	2	0	5	0	0	0	0	0	0	(2)	2	2	0	5	0
0	0	0	0	0	0	0	(0)	0	0	0	5	0	0	0	0	0	(0)	0	0	0	5	0	
											3	X									3	X	

69

f ff *f ff* *f ff* *f ff*

TAB

9	9	9	9	9	(9)	9	9	0	3	2	2	(3)	9	9	9	9	9	(3)	9	9	0	3	3
9	7	9	9	7	9	(9)	9	9	0	0	2	9	7	9	9	7	9	(9)	9	9	0	0	0
0	7	7	7	7	7	(7)	7	7	0	0	0	0	7	7	7	7	7	(7)	7	7	0	X	X
																						3	3

Chorus

73

f ff *f ff* *f ff* *f ff* *f ff* *f ff* *f ff*

TAB

9	7	7	5	(5)	7	7	9	7	7	5	(5)	7	5	5		
0	7	7	0	5	0	7	0	0	(0)	7	7	0	5	5	2	0

77

f ff f ff f ff f ff f ff

TAB: 9 7 7 5 (5) 5 7 7 0 0 (0) 7 7 7 0 X 3 (3) 3 (3) 3 3 3 3 0 0 0 5 5 2 2 3 2 0

81

Giutar till overdub pick slide

f ff f ff f ff

TAB: (2) (2) (0) 8-7 5-7 5-7 5-7 5-7 5 5 7 7 (7) 7 7 1/2 1/4 1/2 1/2

Solo Solo Solo

Hold Bend Prebend Release only

85

f ff f ff f ff f ff

TAB: 5-7-7 4-5-5 2-4 2 4,7-(7) 7 full full full full full full 8 7 (9)(9) (9)(9) (9)(9) (7)(7) (7)(7) (7)(7) 5-0 7-5 7-5

89

f ff f ff

TAB: 7 9 8 7 7 7 9 9 (9) 9 11 11 11 (11) 9 13 13 13 13 13 13 13 13 13 12 12 13 13 10 10 10 10 X X

Prebend D.P. X slide down & up

93 *f ff* *f ff* *fff* *ff* *f ff*

full $\frac{1}{2}$ full full full full full full

TAB: 10 13 (X) 12 10 10 10 (10) 13 10 (X) 10 10 (14) 15 17 17 17 17 17 17 17 (19) 15 18 15 15 16 0

97 *f ff* *f fff* *ff* *fff* *ff* *fff*

full full full full full full full full full full

TAB: 19 20 (21) 19 20 17 20 17 19 17 19 18 19 17 20 20 22 17 20 17 20 20 17 20 20 17 17 20 17 19 17 19 (19)

slide

Loco Chorus

101 *ff* *f ff* *f ff* *f ff* *f ff* *f ff* *f ff* *f ff*

TAB: 9 7 7 5 (5) 7 7 9 7 7 5 (5) 7 5 5 5 5 0 (0) 7 7 0 0 (0) 7 7 0 3 (5) 7 5 5 0 3 2 0

105 *f ff* *f ff* *f ff* *f ff* *f ff* *f ff* *f ff* *f ff* *mf ff*

full

TAB: 9 7 7 5 (5) 7 7 9 7 7 5 (5) 7 5 5 5 5 0 (0) 7 7 0 3 (5) 7 5 5 0 3 2 19

109

f ff fff ff f ff f ff f fff ff fff ff f ff f ff f ff

full full full full full full full full

TAB (19) (19) (19) (19) (19) (17) (19) (19) (19) (19) (19) (17) (17) (19) (19) (19)

113

fff ff fff ff f ff f ff f fff ff fff ff f ff fff ff fff ff

full full full full full full full full

TAB (19) (19) (19) (19) (17) (17) (19) (19) (19) (19) (17) (17)

slide Ending slide

117

f ff fff ff f ff f ff f ff f

full full

TAB 7-5-5-7 7 (7)-7 5-7 5 10-12 10-12 10-12 2 13 (13) 14-12 14 13 14-(14)(14)

slide slide slide

121

fff f ff f ff f ff f fff ff f ff fff ff f ff fff

full full full full full full full full full full full full

TAB 10-10-10 12-12-12 4 20 17 17 20 17 20 (0) (0) 20 20 20 20 17 19 17 19 20 20 (21)-19 20 19 20 20

slide slide

Slide pick down strings

125

f *ff* *f* *ff*

.....

$\frac{1}{4}$

T	(20)	19	17	19	17	2	2
A	(0)	17	19	17	2	2	2
B	(0)	19			0	0	0

3