

Heavy Metal

INTRO

Handwritten musical notation for the Intro section. It features two staves. The top staff shows chords: A5, A5, D5. The bottom staff shows fretting patterns: a triplet of open strings (3 0 4 0 3 0), followed by a sequence of notes with fret numbers (2, 0, X, 12, 12) and a slash, and another sequence (2, 0, X, 2, 2).

REFRAIN

(double tempo)

1 2 (3) 4 1 2 et (3 4) 3x

Handwritten musical notation for the Refrain section. It consists of two staves. The top staff shows a sequence of chords: A5, D5, G5, D5, G5, D5/F#, G5, A5. The bottom staff shows complex fretting patterns with fret numbers (2, 3, 4, 0, 2, 3, 0, 0, 2, 3, 0, 0, 2, 3, 0, 0, 2, 3, 0, 0, 2, 3, 0, 0) and rhythmic markings like 'et (1)', '2 (34) et (1)', '2 (34)', 'et (12)', 'et (34)', and 'et'.

F (half tempo)

Handwritten musical notation for the F section. It shows a simple rhythmic pattern on a staff with a square box below it, labeled with numbers 1, 2, 3, 4.

Handwritten musical notation for the F section, showing guitar chord diagrams for A5, D5, G5, and D5/F#. Each diagram is a grid representing the guitar fretboard with strings and frets, and includes fret numbers (1, 0, 3, 2, 3, 4, 0, 1, 3) and an 'X' for the high E string.

Heavy Metal

(2)

COUPLET

4x

AS AS DS

2 2 0 0 2 2 0 0 | 2 2 0 0 2 2 0 0

1 2 (3) (4) | 1 2 ct (3 4)

E GS DS

0 0 2 2 0 0 2 2 | 0 0 2 2 0 0 2 2

1 2 3 4 | 1 et 2 et 3 4

COUPLET ES E7#9 (curved Hendrix)

0 0 2 2 0 0 2 2 | 0 0 2 2 0 0 2 2

1 (2) (3) et 4

ES GS

0 0 2 2 0 0 2 2 | 0 0 2 2 0 0 2 2

1 et (2) 3 ct (4)

⇒ RERAIN