

GOOD TIME (ARCHANGELS)

INTRO

guitar only

guit + bass + drums

E7

4/4 time signature, guitar only. The staff shows a sequence of rhythmic slashes and slanted lines representing the guitar riff.

main riff (instrumental) (4x) + backing vocals

E7

4/4 time signature, instrumental and backing vocals. The staff shows the main riff with slanted lines and dots representing notes.

Verse 1

vocals

E7

4/4 time signature, vocals. The staff shows the vocal line with slanted lines and dots.

E7

4/4 time signature, guitar accompaniment. The staff shows the guitar part with slanted lines and dots.

Chorus

(main riff) (2x)

E7

4/4 time signature, (main riff) (2x). The staff shows the main riff repeated twice.

Verse 2

E7

4/4 time signature. The staff shows the vocal line with slanted lines and dots.

E7

4/4 time signature, guitar accompaniment. The staff shows the guitar part with slanted lines and dots.

Chorus 2

A7

E7 (main riff)

2x

4/4 time signature, A7 and E7 (main riff) 2x. The staff shows the main riff repeated twice.

Bridge

D7

C7

E7

D7

C7

E7

2x

4/4 time signature, D7 C7 E7 D7 C7 E7 2x. The staff shows the bridge with specific chords and slanted lines.

guit solo

A7

E7

repeat ad lib

4/4 time signature, A7 and E7, repeat ad lib. The staff shows the guitar solo with slanted lines and dots.

on cue => [verse 2] [chorus 2] [solo] on cue => [END]

END

riff à l'unison

E7

1, 2, — E7³

4/4 time signature, riff à l'unison, E7, 1, 2, — E7³. The staff shows the ending riff with slanted lines and dots.