

# Georgy Porgy

Toto

Trans. by D-Music, Inc.

## Intro - Play 2Xs - Bass tacet 1stX

Cmaj7 D<sup>6</sup> E<sup>9</sup>sus<sup>4</sup> Em<sup>7</sup> E<sup>9</sup>sus<sup>4</sup> Em<sup>7</sup>

## [A] Verse - Play 2Xs - Take 2nd Ending after D.C.

Cmaj7 D<sup>6</sup> E<sup>9</sup>sus<sup>4</sup> Em<sup>7</sup> E<sup>9</sup>sus<sup>4</sup> Em<sup>7</sup>

## Bridge

Cmaj7 Am<sup>9</sup> B+<sup>7</sup> B<sup>7</sup>

B+<sup>7</sup> B<sup>7</sup> Cmaj7 Am<sup>9</sup>

1. B+<sup>7</sup> B<sup>7</sup> B+<sup>7</sup> B<sup>7</sup> 2. B+<sup>7</sup> B<sup>7</sup> B+<sup>7</sup> B<sup>7</sup>

## [B] Chorus - Vamp 'til Cue

E<sup>7</sup>sus<sup>4</sup> C<sup>#</sup>7(b9) F<sup>#</sup>7(b9) B<sup>7</sup>(b9)

## On Cue

## D. C. to 2nd Ending

E<sup>7</sup>sus<sup>4</sup> C<sup>#</sup>7(b9) F<sup>#</sup>7(b9) B<sup>7</sup>(b9)

## Drum Solo/Vamp!!

E<sup>7</sup>sus<sup>4</sup> C<sup>#</sup>7(b9) F<sup>#</sup>7(b9) B<sup>7</sup>(b9) Fine

INTRO / VERSE

Georgy Porgy (chords)

= G<sup>4</sup>/E

Eg<sup>5</sup>us<sup>4</sup>

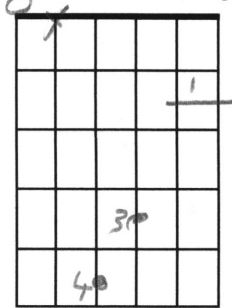
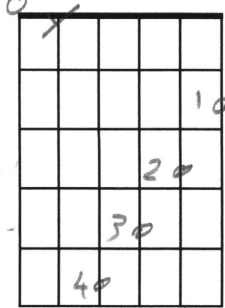
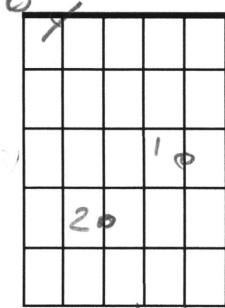
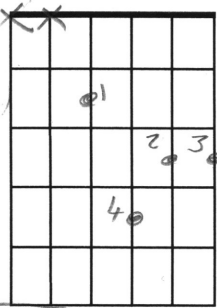
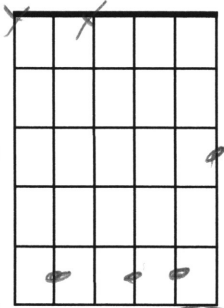
E<sup>min</sup>7

E<sup>min</sup>9

E<sup>min</sup>9

E<sup>min</sup>6/9

= D/E (3)



original (keyboards)

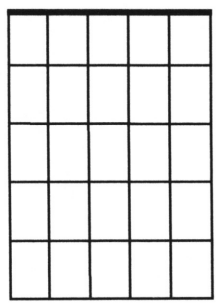
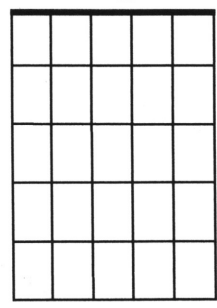
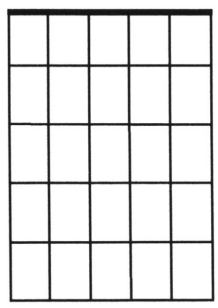
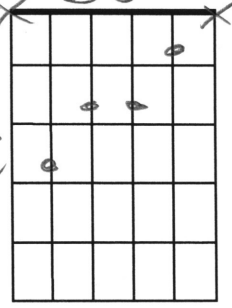
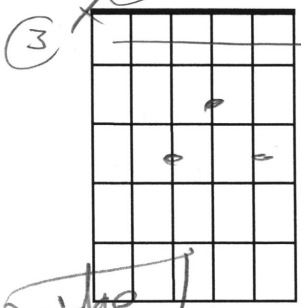
T 9 b3 b7 T T 6 3 5 b7 9

T 6 3 5 6

Live

C<sup>maj</sup>7

D6

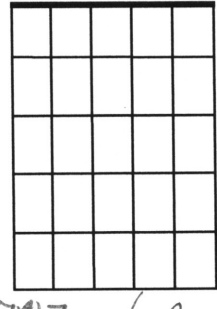
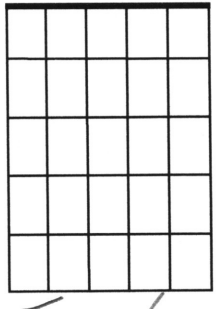
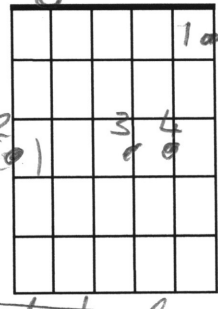
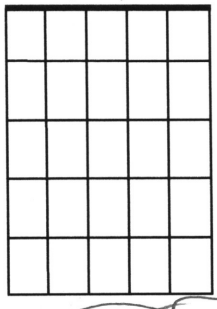
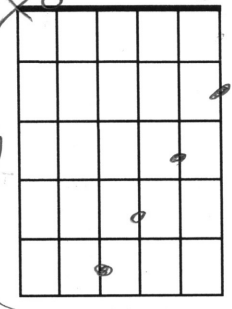


BRIDGE

A<sup>min</sup>9 = C<sup>4</sup>/A

A<sup>min</sup>7 = C/A

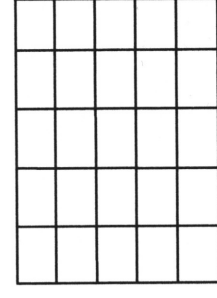
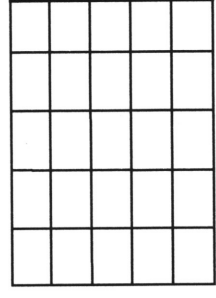
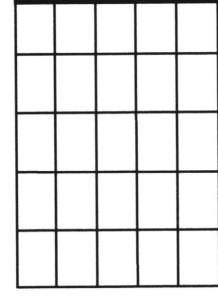
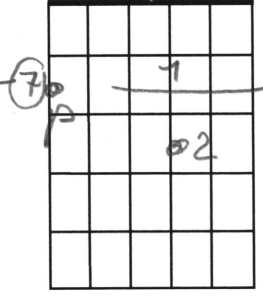
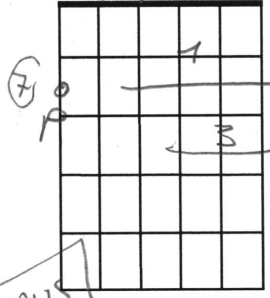
= (8)



B7#5, b9 joué pendant les mesures de C<sup>maj</sup>7 et Amin9

B7#5, b9

B7



CHORUS

E<sup>min</sup>11

C#7#5, #9

F#7#5, b9

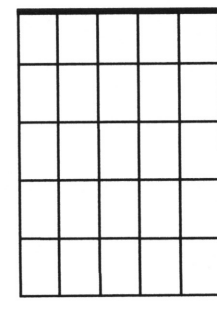
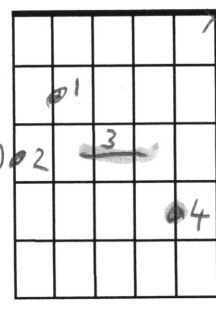
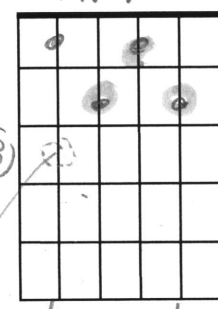
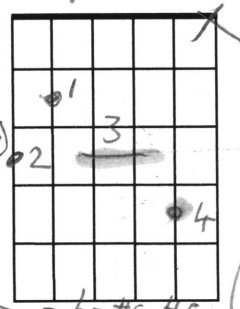
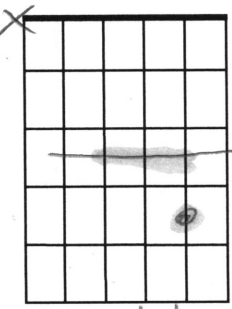
B7#5, #9

(7)

(9)

(8)

(7)



T 11 b7 b3 5

T 3 b7 #9 #5

b7 3 #5 b9

Root (not played)