

FREEDOM (Rotten F-rod)

Tonalité : E min (VI) ⇒ G (I)

G majeur harmonisi :

G^Δ A-7 B-7 C^Δ D7 E-7 F#^Ø G^Δ
 I II III IV V VI VII I

A C^Δ E min 9 A-7 B-7

B A-7 E-7 A-7 E-7

A-7 E-7 B-7 C^Δ

B-7 C^Δ A-7

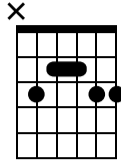
C G7#9 Bb C G7#9 Bb C G7#9 C Bb G5

FREEDOM

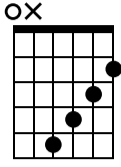
ROBBEN FORD

TRANSCRIPTION BY MARC POLLIANO

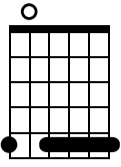
C6add9



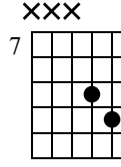
Em9



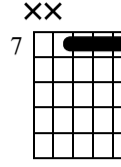
A-7



A7sus4



B-7



♩ = 78

INTRO

el.pno.

n.guit.

4/4

C6add9 Em9 A-7 A7sus4 B-7

3 3 3 0 0 5 5

3 3 2 3 4 5 5 X X 10 X X 7 5 X X 8 X X 7 5 X X 9 X X 7 X X 7

A THEME E MINOR

5 6 7 8

A-7 Em7 A-7 Em7

H H P P P H P H P

7 9 7 9 8 7 9 7 9 9 7 9 (9) 7 8 9 (9) 7 9 9 7 9 5 7 (7) 5 7 5

9 10 11 12

A-7 Em7 Bm7 C^Δ

H H P P

7 9 7 9 8 7 9 7 9 9 7 9 7 5 9 7 9 7 9 (9)

el.pno. 13 14 15 16

Am7 **Em7** **A-7** **Em7**

n.guit.

TAB

12 15-12-12 15-12 17-15-12 14 16 16-14 12 12 12-15-12-12 15-12 16 14-14 14-14

17 18 19 20

A-7 **Em7** **Bm7** **C^Δ**

n.guit.

TAB

7-9 7 9 8 7-9 7 9 9 7 9 7 5 9 7 9 7 9 (9) 7 9 7 5

B (HEAVY ROCK)

21 22 23 24

Am7 **G7#9** **B^b C** **F G7#9** **B^b C**

n.guit.

TAB

(5) 7-7 5 2-4 3 6 3 6 6 6 4 3 3 3 5 3 (5) 0 1 2 3 1 6 6 6 4 3 3 5 3 (6) (6) (4) (3) (5) 0 1 2 3 1 3 5

25 26 27 28

F G7#9 G7#9 **B^b C** **F G7#9**

n.guit.

TAB

(5) 0 1 2 3 1 6 6 6 4 3 3 5 3 (5) 0 1 2 3 1 6 6 6 4 3 3 5 3 (6) (6) (4) (3) (5) 0 1 2 3 0 1 2

cl.pno. 29

D.C. AL CODA

n.guit. 30

GUITAR SOLO

C^Δ Em Am7 Bm7

TAB 5 5 5 3 3 (3)
5 5 5 3 0 (0)
3 3 1 3 (3)

TAB 10-12 11-10-8-10 8 9 7-9 (9) 7-9 7-9 8 9 7 9

33

C^Δ Em Am7 Bm7 C^Δ Em Am7 Bm7

TAB 9-7 12-10 8 10 8 9-7 9 9 7-9 7-5 7 12 12-10 10-12 9

37

C^Δ Em Am7 Bm7 C^Δ Em Am7 Bm7

TAB (12) 10 8 9 7 8 9 7 9 7-5 7 17 17-15-17-15 17 16-14-14 12-14 15-13 15

41

C^Δ Em Am7 Bm7 C^Δ Em Am7 Bm7

TAB 17-15 16-14 16-14 12 12 14-12 14-12 14-12 14 12 10 12 10 9 7-9 7 9-9 7 5 7

B (HEAVY ROCK)

45 46 47 48

el.pno.

n.guit.

G7#9 Bb C F G7#9 Bb C F G7#9

T
A
B

6 6 6 6 6 6
4 4 4 4 4 4
3 3 3 3 3 3
5 5 5 5 5 5
3 3 3 3 3 3

0 1 2 3 1 3 (5) 0 1 2 3 1 3 (5) 0 1 2 3 1 3 (5) 0 1 2 3 1 3

49 50 51 52

G7#9 Bb C F G7#9 C Bb G5

T
A
B

(6) (6) (6) (6) 5 5 3 3
(4) (4) (4) (4) 5 5 3 3
(3) (3) (3) (3) 5 5 3 3
(5) (5) (5) (5) 3 3 1 3
(3) (3) (3) (3) 0 1 2 0 1 2 3 3 3 1 3