

J = 104

BADGE

(Clapton, Pappalardi, Collins)

BASS INTRO

Bass line notation for the intro, 4/4 time signature. It starts with a double bar line, followed by a quarter note G2, a quarter note A2, a quarter note B2, and a quarter note C3. This is followed by a series of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3. The line ends with a double bar line and a repeat sign.

VERSE

Amin D Emin

First line of guitar notation for the verse, showing rhythmic slashes for chords Amin, D, and Emin.

Amin D Emin

Second line of guitar notation for the verse, showing rhythmic slashes for chords Amin, D, and Emin.

C Amin D Amin 9

Third line of guitar notation for the verse, showing rhythmic slashes for chords C, Amin, D, and Amin 9.

Fourth line of guitar notation for the verse, showing two variations of the Amin 9 chord: 1. Amin 9 and 2. Amin 9.

CHORUS GUIT. ONLY

Chorus guitar notation with chords: C Add9, G/B, G, D, C Add9, G/B, G, D, C Add9.

GUIT + BASS + DRUMS + VOC

Chorus guitar notation with accompaniment, including the same chord sequence as the previous block and a '6x' repeat sign.

GUIT SOLO

Guitar solo notation with chords: C Add9, G/B, G, D, C Add9. Includes the instruction 'REPEAT AD LIB'.

ON CUE

Guitar notation on cue, starting with a D chord and a wavy line representing a solo.

LAST VERSE

Amin D Emin

First line of guitar notation for the last verse, showing rhythmic slashes for chords Amin, D, and Emin.

Amin D Emin

Second line of guitar notation for the last verse, showing rhythmic slashes for chords Amin, D, and Emin.

C Amin D Amin 9

Third line of guitar notation for the last verse, showing rhythmic slashes for chords C, Amin, D, and Amin 9.