

ANYHOW (Tedeschi + Trucks)

♩ = 94

INTRO

4/4

E G6 A^{SUS2} G6

1. 2. 3. 4.

E E (GUITAR RIFF) 4x

VERSE

♩ C#min E

E C#min E

E C#min D^{SUS2} E

E F#min7 G6 D^{SUS2}/F# TO CODA (⊕)

CHORUS

E A^{SUS2} G6 F#7^{SUS4}

E A^{SUS2} G6 F#7^{SUS4}

INSTRUM. (GUITAR RIFF)

E

2. F#7^{SUS4} INSTR. PART (HORN SECTION) E G6 A^{SUS2} E D.S. al CODA (⊕)

CHORUS

E A^{SUS2} G6 F#7^{SUS4} 4x

OUTRO (same rhythm as intro)

E G6 A^{SUS2} G6 E repeat ad lib ENJ on CUE

ANYHOW (CHORDS FOR STD TUNING)

[INTRO] + [OUTRO]

Intro and Outro chords:

- E**: 0 2 0 0 0 0 (fret 2 on 2nd string, 3 on 3rd)
- G6**: 3 0 0 0 0 0 (fret 3 on 6th string, 1 on 5th, 2 on 4th, 3 on 3rd)
- A sus2**: 5 0 0 0 0 0 (fret 5 on 5th string, 1 on 4th, 2 on 3rd, 3 on 2nd)
- E⁽⁵⁾** (when played with RIFF): 1 0 0 0 0 0 (fret 1 on 2nd string, 4 on 4th)
- H.O. + P.O.**: Diagram showing a riff pattern on the 2nd and 4th strings.

Polyrhythm pattern => 4/4 (with rhythmic notation)

Five empty guitar fretboard diagrams for rhythmic practice.

[VERSE]

Verse chords:

- C#min**: 4 0 1 0 2 0 (fret 4 on 6th string, 1 on 5th, 2 on 4th, 3 on 3rd, 4 on 2nd)
- E⁽⁵⁾** or **E**: 1 0 0 0 0 0 (fret 1 on 2nd string, 4 on 4th)
- E**: 0 2 0 0 0 0 (fret 2 on 2nd string, 3 on 3rd)
- D sus2**: 0 2 0 0 0 0 (fret 2 on 4th string, 3 on 3rd)
- F#min7**: 2 0 3 0 0 0 (fret 2 on 6th string, 3 on 5th)

Two rows of guitar fretboard diagrams:

- Row 1: **G6** (0 3 0 0 0 0), **D sus2 / F#** (0 2 0 3 0 4), and three empty diagrams.
- Row 2: **G6** (0 3 0 0 0 0), **D sus2 / F#** (0 2 0 3 0 4), and three empty diagrams.

[CHORUS]

Chorus chords:

- E**: 0 2 0 0 0 0 (fret 2 on 2nd string, 3 on 3rd)
- A sus2**: 5 0 0 0 0 0 (fret 5 on 5th string)
- G6**: 3 0 0 0 0 0 (fret 3 on 6th string, 1 on 5th, 2 on 4th, 3 on 3rd)
- F#7 sus4**: 2 0 3 0 0 0 (fret 2 on 6th string, 3 on 5th, 4 on 4th)