

INTRO (rubato)

AMERICAN PIE (V. JOHN MAYER)

F C/E Dmin7 Gmin Bb^{sus2} Dmin C C/G F C/G Bb/F C/G

F C/E Dmin7 Gmin F/A Bb^{sus2} Dmin Gmin C C/G F C/G Bb/F C/G

Dmin7 G^{sus4} Dmin7 G^{sus6} F/A Bb^{sus2} F/A Gmin F/A Bb^{sus2} C

F C/E Dmin7 Gmin F/A Bb^{sus2} F C/E Dmin7 Bb^{sus2} C

F

CHORUS

♩ = 96

F Bb^{sus2} F C 3x Dmin G

Dmin C

PRE-VERSE

F Bb/G (= Gmin7) Bb^{sus2} Bb/G

Dmin7 C C^{sus4} C C^{sus2} C

VERSE

F C/E Dmin Gmin Bb^{sus2}

Dmin Gmin C

PRE-VERSE 2

Dmin C C

AMERICAN PIE

PRE-VERSE 2

B \flat B \flat /A B \flat /G (=Gmin7) B \flat ^{SUS2} C

VERSE 2

F C/E Dmin Gmin B \flat ^{SUS2}

F C/E Dmin B \flat ^{SUS2} C

F B \flat ^{SUS2} F

||: CHORUS | PRE-VERSE | VERSE | PRE-VERSE 2 | VERSE 2 | :|| 3x

CHORUS

END (coda)

F B \flat /G B \flat ^{SUS2} B \flat /G

1. Dmin7 C 2. Dmin7 B \flat ^{SUS2} G7 C

Dmin7 B \flat /G B \flat ^{SUS2} Gmin B \flat ^{SUS2} C

F B \flat Gmin C F C/E Dmin Gmin C

F F B \flat ^{SUS2} F C 3x

B \flat C F B \flat F